

A Madame Nielsen Evening

Claus Beck Nielsen becomes Helge Bille Nielsen becomes Nielsen becomes Madame Nielsen. Madame Nielsen's constant identity shift and the play on gender and diversity disturbs our

binary-orientated customs and blurs our orientation. It made Madame Nielsen one of the most controversial, fascinating and multilayered contemporary artist and writer. Nielsen "imported democracy" to Iran, was buried and lived -sans papiers- in the streets of Copenhagen, was part of the famous Wooster group around actor Willam Dafoe with an own band "The Nielsen Sisters," and wrote among others the novel "*The endless Summer*" which was highly praised by critics and the press. Madame Nielsen received the Reumert award for best dramaturgy and was three nominated for the main Literature prize of the Nordic Council of Ministers.

One day and one night the Literaturhaus Berlin will be transformed into a Nielsen universe through performances, readings, debate, exhibition, installations and a late night concert .

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Literaturhaus Berlin Fasanenstrasse 23 10791 Berlin

curated by: Ricarda Ciontos

german voice: Sabin Tambrea

presentation : Julia Encke

Technique: Sebastian Januszewski

Graphic Design

The Nielsen Sisters: **Madame Nielsen, Sister Anja, Sailor Toldam**

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"The experience of living and writing across a gendered expression creates a haunting sense of disconnect, an otherworldliness. But this poignant novel is much more. It is a requiem for the death of dreams, and a hymn to keeping the spirit alive in the exercise of living beyond the moment when you still believed."

Joseph Schreiber / NY Times 12.3.2018