

## »Exploring Blankness« – NORDWIND Festival 2019

5-15 December 2019, Kampnagel

Dedicated to “**Exploring Blankness**”, the **Nordwind Festival 2019** examines the effects and potentialities of the fourth wave of feminism for feminist history and praxis in Europe while critically re appraising the feminist movement of recent decades. “Fourth-wave” feminism typically looks beyond physical and structural abuse to also engage in a critique of the consequences of capitalist and colonialist power structures. Central to this is a recognition that categories such as “woman” are not sufficient to understand and critically challenge the complexity of oppression – when, for instance, considering women of colour, trans women or women with disabilities. Following Gayatri Spivak, the “blindness” that the western colonial gaze has towards its own precariously patriarchal and racist structures can be described as an “inaccessible blankness” – including within western feminism. The artists contributing to this edition of Nordwind grapple particularly with the reality of feminism in the Nordic countries – but also in the rest of Europe.

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